Jerry received many awards throughout his career, including several Russell Drake Awards, Ralph Sweet Awards, Marci McNamara Miller Fine Art Awards, the Max Brodick Award for Excellence in Education, the Distinguished Faculty Achievement Award from the University of Michigan, the Association of Medical Illustrators Lifetime Achievement Award, and numerous other professional recognitions.

In his retirement, Jerry taught many workshops and became one of seven members of the Trompe l’Oeil Society of Artists. Of his trompe l’oeil work, Jerry wrote:

"Teaching in the scientific art field at the University of Michigan required me to be versatile in many scientific art techniques such as gouache, alkyd, acrylic, colored pencil, carbon dust, silver point, and pen and ink, and most of these techniques I use in my current trompe l’oeil paintings. My paintings are carefully designed, and I try and go beyond photographic appearances by adding contrast, adding to or eliminating details, making shadows more important, and by slightly changing the shapes and colors of my subject matter in order to enhance the design and quality of my paintings."

He was respected and admired, and will be greatly missed.

“Jerry was one of the greats and a true gentleman. His excellence as an artist is obvious, but his legacy is also demonstrated by the many Michigan graduates who continue his mission. He will be missed dearly, but his work and the lives he touched will live on.”

—Scott Barrows

Jerry Hodge (left), with Robert Dominick (middle) and John Cody (right), at the Art As Applied to Medicine Centennial Celebration, The Johns Hopkins University, 2011.